

## Art and Design

	Autumn Term		Spring Term		Summer Term	
	1 <sup>st</sup> Half	2 <sup>nd</sup> Half	1 <sup>st</sup> Half	2 <sup>nd</sup> Half	1 <sup>st</sup> Half	2 <sup>nd</sup> Half
Year 1	Developing printing skills and looking at the work of Andy Warhol.	Paint and Collage techniques – creating a 3D map	Painting techniques: looking at the artist Van Gogh	Painting: Giuseppe Arcimboldo – fruit and vegetable faces	Drawings: Seaside postcards	Sculpture: Andy Goldsworthy - using clay
Year 2	Aboriginal batik painting Artist: Naata Nungurrayi (2010)	Firework scratch paintings Artist: Andrew Osta (2018)	Starry Night collage Artist: Van Gogh (1889)	Water Lilies Artist: Monet (1846 – 1926)	The Great Wave Artist: Katsushika Hokusai (1830)	Dragon Egg Artist: Eliane Monnin (2015)
Year 3	Stone Age cave paintings/clay	Drawings and paintings – British landmarks/ Turner	Antarctic scenes Jeannie Baker	Egyptian collars Self portraits	Flower drawings	Painting, mosaics and pottery
Year 4	Tudor Roses- collage Artist: Hans Holbien (16 <sup>th</sup> century)	Antarctica Globes- water colours and fine liners	Spring Watercolours Artist: John Varley (1778-1842)	Rainforest Gecko Artist: Gail Bartel (2011)	Wolf pencil drawings Artist: Mark Crilley (2013)	Anglo Saxon printing
Year 5	Painting – Rockets	Drawing – Sweet wrappers	Collage	Printing	Painting and sketching - Whitby	Sculpture – clay
Year 6	Mayan Masks – Mosaics		Photography	Sketching and shading techniques (including use of charcoal)		Mod-roc Soldier Sculptures

Y1	A-Drawing	B-Painting	C-Collage	D-Sculpture	E-Print	F-Textiles
<b>Skills</b>	<ol style="list-style-type: none"> <li>1. Explore ideas and collect visual information.</li> <li>2. Draw Lines of different sizes and thickness.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use thick and thin brushes.</li> <li>2. Mix primary colours to make secondary.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use a combination of materials that are cut, torn and glued.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use techniques such as rolling, cutting, moulding and carving.</li> <li>2. Include lines and shapes.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use objects to create print (fruit, toys, shapes).</li> <li>2. Press, roll, rub and stamp to make prints.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use weaving to create a pattern.</li> <li>2. Join materials using glue or a stitch.</li> </ol>

**G- We need to ensure that we take inspiration from the greats (classic and modern) in our art lessons.**

1. Describe the work of notable artists, artisans and designers.
2. Use some of the ideas of artist's studies to create pieces.

Y2	A-Drawing	B-Painting	C-Collage	D-Sculpture	E-Print	F-Textiles
<b>Skills</b>	<ol style="list-style-type: none"> <li>1. Explore ideas and collect visual information.</li> <li>2. Explore different methods and materials as ideas develop.</li> </ol>	<ol style="list-style-type: none"> <li>1. Add white to colours to make tints and black to colours to make tones.</li> <li>2. Create colour wheels.</li> </ol>	<ol style="list-style-type: none"> <li>1. Sort and arrange materials.</li> <li>2. Mix materials to create texture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use rolled up paper, straws, card and clay as materials.</li> <li>2. Use a combination of shapes.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use repeating or overlapping shapes.</li> <li>2. Mimic print from the environment (wallpaper for e.g.)</li> </ol>	<ol style="list-style-type: none"> <li>1. Use dip dye techniques.</li> <li>2. Use plaiting.</li> </ol>

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Y3	A-Drawing	B-Painting	C-Collage	D-Sculpture	E-Print	F-Textiles
<b>Skills</b>	<ol style="list-style-type: none"> <li>1. Sketch lightly (so no need to rub out to correct mistakes).</li> <li>2. Use shading to show light and shadow.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>2. Mix colours effectively.</li> </ol>	<ol style="list-style-type: none"> <li>1. Ensure work is precise.</li> <li>2. Select and arrange materials for a striking effect.</li> <li>3. Use tessellation and masaic.</li> </ol>	<ol style="list-style-type: none"> <li>1. Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>2. Use clay and other mouldable materials.</li> </ol>	<ol style="list-style-type: none"> <li>1. Replicate patterns seen in natural environment.</li> <li>2. Make precise repeating patterns.</li> </ol>	<ol style="list-style-type: none"> <li>1. Create weavings.</li> <li>2. Shape and stitch materials.</li> </ol>

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1. Replicate some of the techniques used by notable artists, artisans and designers.
2. Create original pieces that are influenced by the studies of others.

Y4	A-Drawing	B-Painting	C-Collage	D-Sculpture	E-Print	F-Textiles
<b>Skills</b>	<ol style="list-style-type: none"> <li>1. Use hatching and cross hatching to show tone and texture.</li> <li>2. Use different types (H, HB, B) of pencils to show line, tone and texture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>2. Experiment with creating mood with colour.</li> </ol>	<ol style="list-style-type: none"> <li>1. Select and arrange materials for a striking effect.</li> <li>2. Use coiling, overlapping, and montage.</li> </ol>	<ol style="list-style-type: none"> <li>1. Include texture that conveys feelings, expression or movement.</li> <li>2. Add materials to provide interesting detail.</li> </ol>	<ol style="list-style-type: none"> <li>1. Make printing blocks (e.g. from coiled string glued to a block).</li> <li>2. Use layers of two or more colours.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use basic cross stitch and backstitch.</li> <li>2. Colour fabric.</li> </ol>

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Y5	A-Drawing	B-Painting	C-Collage	D-Sculpture	E-Print	F-Textiles
<b>Skills</b>	<ol style="list-style-type: none"> <li>1. Choose a style of drawing suitable for work (e.g. realistic or impressionistic).</li> <li>2. Use lines to represent movement.</li> </ol>	<ol style="list-style-type: none"> <li>1. Sketch (lightly) before painting to combine lines and colour.</li> <li>2. Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>3. Use brush strokes and paint qualities to create texture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Combine visual and tactile qualities.</li> <li>2. Mix textures (rough and smooth, plain and patterned).</li> </ol>	<ol style="list-style-type: none"> <li>1. Use tools to carve and add shapes, texture and pattern.</li> <li>2. Combine visual and tactile qualities.</li> </ol>	<ol style="list-style-type: none"> <li>1. Build up layers of colours.</li> <li>2. Create an accurate pattern, showing fine detail.</li> </ol>	<ol style="list-style-type: none"> <li>1. Quilt, pad and gather fabric.</li> <li>2. Show precision in techniques.</li> </ol>

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1. Give details (including own sketches) about the style of some notable artists, artisans and designers.
2. Show how the work of those studied was influential in both society and to other artists.
3. Create original pieces that show a range of influences and styles.

Y6	A-Drawing	B-Painting	C-Collage	D-Sculpture	E-Print	F-Textiles
<b>Skills</b>	<ol style="list-style-type: none"> <li>1. Choose a style of drawing suitable for work (e.g. realistic or impressionistic).</li> <li>2. Use lines to represent movement.</li> </ol>	<ol style="list-style-type: none"> <li>1. Sketch (lightly) before painting to combine lines and colour.</li> <li>2. Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>3. Use brush strokes and paint qualities to create texture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Combine visual and tactile qualities.</li> <li>2. Mix textures (rough and smooth, plain and patterned).</li> </ol>	<ol style="list-style-type: none"> <li>1. Use tools to carve and add shapes, texture and pattern.</li> <li>2. Combine visual and tactile qualities.</li> </ol>	<ol style="list-style-type: none"> <li>1. Build up layers of colours.</li> <li>2. Create an accurate pattern, showing fine detail.</li> </ol>	<ol style="list-style-type: none"> <li>1. Quilt, pad and gather fabric.</li> <li>2. Show precision in techniques.</li> </ol>

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